

ENGLISH

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TERM 1	Unit 1 The Language of Unit info: Students w order to develop their command of their ow Outcomes: EN4-1A, E Textual Concept: Cod Assessment: one edit Assessment due: Wea	vill refine their und r understanding of n written expressio N4-4B, EN4-9E les & Conventions (ed written respons	erstanding of quality the codes and conve on and empowers the p. 10); Narrative (p.	entions used The clo em with the confiden 22)	ose analysis of selected	ed texts enables stud	lents to increase the	 Unit 2 Australian Literary Heritage Unit info: Students are introduced to the concept of Literary Value. They begin to explore the notion of Australian identity and how this is represented in literature. → (Unit 2 continues into Term 2) 			
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TERM 2	Iterary heritage. Students develop their understanding of how texts are influenced by context, purpose and audience. Australian Literature further through the study Outcomes: EN4-3B, EN4-6C, EN4-7D Australian stories and/or researching a particular element Textual Concept: Literary Value (p.20) Assessment: Compose a mini essay about the representation of Australian lifestyle, culture and history (include one Indigenous and one colonial text) In class task Australian Literature further through the study Assessment due: Week 4, Term 2 Australian Literature further through the conception of Australian Literature and the conception of Literary Value. Australian Literature further through the study Australian Literature further through the conception of Australian Literature and the conception of Australian Literature and the conception of Literary Value. Australian Literature further through the conception of Australian Literature and the conception of Literary Value. Australian Literature further through the conception of Australian Literature and the conception of Literary Value.										
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TERM 3	Unit 3: Myths, Legend Unit info: Students wi global mythologies an including fiction, non- Outcomes: EN4-2A, E Textual Concept: Gen Assessment: Compos	ill investigate story nd intercultural sto fiction, picture boo N4-6C, EN4-8D are (p.16) e an imaginative re	orms in each genre,	studies through r particular; animat	nit focuses on an ir esponding to and c ed films. Students ar nts during this segme	omposing films, in e introduced to the					
	conventions of the ge Assessment due: Wee										
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TERM 4	Unit 4: The Study of Film Unit info: This unit focuses on an introduction to film studies through responding to and composing films. Students will make a close study text form, context and genre. They will examine the conventions and language features of film and the representation of cultural assumptio through a specific focus, for example: Asian: Studio Ghibli - Hayao Miyazaki; American Western: Disney, Pixar; Australian – Shaun Tan. Studer will follow the filmmaking process in composing a group animated film - scripting, storyboarding, production, presentation. Outcomes: EN4-2A, EN4-8D, EN4-9E Textual Concept: Style (p.30) and Theme (p.32) Assessment: Film in a Box - a 30 second stop animation group film composition Assessment due: Week 4 , Term 4								of Film Study and Sl acher guidance, stude ne making of their cular theme or style	ents further explore own film and/or	

MATHEMATICS

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TERM 1	mental arithmetic and containing mixed oper Outcomes: MA3-4NA,	II provide students with written computation ations. MA3-5NA, MA3-6NA, N	skills with positive inte		numerical expressions classify angles and consolidate the us and naming angles, and will investigate			nts will revise measure angles in degrees, date the use of conventions for labelling l investigate transversals on parallel lines. A4-18MG, MA4-1WM, MA4-2WM, MA4-		vith negative integers Ill extend Unit 1 to all MA4-4NA, MA4-1WM, M 'se exam. End of year
	1	2	3	4	5	6	7	8	9	10
TERM 2	Unit 3: Computation with negative integers continued form first term	Commence Unit 4: Understanding fractions, decimals and percentages see weeks 6, 7, 8.	NAPLAN	Catch-up/Revision	Mid-course Exam	Unit info: Students wi and fluency with respe Outcomes: MA3-7NA, 3WM Assessment: O-B class	g fractions, decimals an Ill strengthen their conc ect to fractions, decima MA4-5NA, MA4-1WM, s test. End of year exam s class test Term 3, we	eptual understanding ls and percentages. MA4-2WM, MA4-	Unit 5: Probability Unit info: Students wil probability to describe chance experiments. Outcomes: MA3-19SP, 1WM, MA4-2WM, MA Assessment: O-B class exam. Assessment due: O-B d 6 End of year exam Ter	the outcomes of MA4-21SP, MA4- 4- 3WM test. End of year class test Term 3, week
	1	2	3	4	5	6	7	8	9	10
TERM 3	Unit 5 Probability continued Unit 6: Computation with decimals and fractions Unit info: Students will use mental strategies, written methods, and calculators to simplify expressions that involve fractions and decimals and the four operations. Outcomes: MA3-7NA, MA4-5NA, MA4-1WM, MA4-2WM, MA4- 3WM Assessment: Term 3 OB class test. End of year exam.				Unit 7: Time Unit info: Students will solve problems involving 12 and 24- hour time and comparing world time differences Outcomes: MA3- 13MG, MA4-15MG, MA4-1WM, MA4- 2WM, MA4- 3WM Assessment: O-B class test & EOY exam	O-B class test	called pronumerals t This leads to the use o	rill begin to use letters o represent numbers. f algebraic expressions. MA4-8NA, MA4-11NA, M, MA4- 3WM	powers and also unde square roots and cube	y will use the notation t is associated with rstand the meaning of roots. A, MA4-1WM, MA4-
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TERM 4	Unit 10: Measuremen length, perimeter and Unit info: Students wil to consolidate their metric system and becc units for length and are Outcomes: MA3-9MC 12MG, MA4-13MG, M MA4- 3WM Assessment: End of ye	area I have the opportunity understanding of the ome fluent users of the ea. 6, MA3-10MG, MA4- A4-1WM, MA4-2WM,		EOY Exam	<u>Unit 10 cont'd</u>			expression different equations to solve ma Outcomes: MA3-8NA 3WM	will understand what to an equation. They thematical problems. , MA4-10NA, MA4-1W tion and year 8 further v	will also begin to use M, MA4-2WM, MA4-

SCIENCE

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TERM 1	Title of Unit; Lab Co Unit info: follows a individually. Outcomes: SC4-6WS Assessment: Practice Assessment due: We	sequence of instru al Task – Using Scien		dertake a range of Analysing First-hand		collaboratively and	Title of Unit: Sort In Unit info: relates th survival and reprod Outcomes: SC4-14L	e structure and func luction.	tion of living things to	their classification,
	1	2	3	4	5	6	7	8	9	10
TERM 2	Title of Unit: Mix It Up Title of Unit: Wealth from the Earth Unit info: explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relates to their uses in everyday life. Title of Unit: Wealth from the Earth Outcomes: SC4-17CW Control of the control of th									
	1	2	3	4	5	6	7	8	9	10
TERM 3	Title of Unit; A Place Unit info: relates t reproduction. Outcomes: SC4-14LV	he structure and fu	unction of living thi	ngs to their classific	cation, survival and	Title of Unit: May the Force Be with You Unit info: describes the action of unbalanced forces in everyday situations Outcomes: SC4-12ES Assessment: Literacy Task-Australian Biota Adaptations Research Assignment – 25% Assessment due: Week 7				
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TERM 4	Title of Unit: Off the Unit info: describe understanding of the Outcomes: SC4-12ES Assessment: Examin Assessment due: We	s the dynamic nat e Earth and solar sys 5 ation – Semester 2 -	tem.	ories and law in d	eveloping scientific	Title of Unit: Cells fo Unit info: explains h Outcomes: SC4-15L	ow new biological ev	vidence changes peo	ple's understanding o	of the world

HISTORY

Unit 1: Investigating the Ancient Past	Unit 2: Ancient Greece	Unit 3: Ancient China
	civilisation of Greece. Students will study the features, key groups, beliefs and practices, conflict and a significant personality.	Unit overview: Students will investigate the main features of the Ancient China, including: the role of key groups, significant beliefs and practices, contacts and conflicts with other societies. Outcomes: HT4-2, HT4-3, HT4-6

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-	Unit 1: Investigating	g the Past						Unit 2: Ancient Gre	ece	
TERM	How do we uncover the past?	What are the roles of historians and archaeologists?	How do we uncover the past?	What can we learn human remains?	rom preserved How do we conserve the past? Week 8 Task 1: Research Task			What are the physical characteristics of Ancient Greece?	What is the legacy c	f Ancient Greece?
	1	2	3	4	5	6	7	8	9	10
	Ancient Greece con	tinued	·		Unit 3: Ancient Chi	าล		·	Start Geography	
	What were their values, practices, and everyday life?	What were they key features of Greek Society? Sparta & Athens	What are the main religious beliefs and mythology of Ancient Greece? Week 3 Task 2	Site Study: Troy	What were the key geographical featur China?		What were the val people of Ancient	ues & beliefs of the China?	e The World of Geography Introduction to skills	

GEOGRAPHY

Unit 1: Landscapes and Landforms	Unit 2: Water in The World
the world. They explain processes that create landscapes and shape individual landforms and they describe the value of landscapes and landforms to different people. Students examine issues of landscape degradation and ways to manage and protect landscapes and landforms. Students also investigate a	Unit overview: Students examine water as a resource and the factors influencing water flows and availability of water resources in different places. They investigate the nature of water scarcity and assess ways of overcoming it. Students discuss variations in people's perceptions about the value of water and the need for sustainable water management. Students also investigate processes that continue to shape the environment including an atmospheric or hydrologic hazard. Outcomes: GE4-1, GE4-3, GE4-7, GE4-8

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	Unit 1: Landscapes a	and Landforms						Hazards				
TERM 3	What environmenta processes form and landscapes and land	transform	Coastal Environmer How are coastal lan	nts dscapes formed and	changes?	es? landforms sustainably managed and g			d What are the processes that cause hydrological & geomorphic hazards? How do groups respond to and manage hazards?			
	1	2	3	4	5	6	7	8	9	10		
	Unit 2: Water in the World											
TERM 4	What are the processes that influence How & why does a and distribute water?			ccess of water resources vary globally?		How does water scarcity impact one's quality of life?		PBL Activities				
	Week 2 Task 2: Haza	ards Task				What strategies support equitable ac	-					

Concepts - place, space, environment, interconnection, scale, sustainability, change Skills - pie graphs, column graphs, statistics, maps, photos, sketch maps, line drawing, climate graphs Tools - maps, graphs and statistics, spatial technologies, visual representations, fieldwork investigation

PDHPE (THEORY)

	1	2	3	4	5	6	7	8	9	10	
TERM 1	 Unit 1: A Unique Me The purpose of the unit is for students to understand and strengthen their own sense of self as well as have an understanding of what life transitions that will occur and how to cope with these changes. They will also gain an understanding of puberty and the associated changes that will occur. Lastly students will be able to identify different types of relationships and develop skills around communication, inclusion and anti-bullying. Outcomes: PD 4.1, PD 4.2, PD 4.9, PD 4.10 Assessment: Wonder Matrix Assessment due: Week 7 										
	1	2	3	4	5	6	7	8	9	10	
TERM 2	Unit 2: Living in a Connected World The purpose of this unit is for students to learn about skills, emotions, risks and positives associated with the use of various social networking sites (SNS) and their use of the internet in general. Student safety is highly represented with various learning strategies that have been applied to real-life situations for student connectedness to the content. Up-to-date statistics and modern ICT pedagogies are utilised for engaging and realistic discussion, analysis and reflection. Communication skills to enhance relationships, wellbeing, interpreting social protocols and where to go for help as well as identifying inappropriate and unsafe situations are focus areas throughout this Cyber Safety unit. Outcomes: PD 4.2, PD 6, PD 4.9, PD 4.10 Assessment: In class tasks Assessment due: Ongoing in class										
	1	2	3	4	5	6	7	8	9	10	
TERM 3		unit is for students re independent and e PD 4.10 y relationships	-					-	hanging nature of re trategies to overcom		
	1	2	3	4	5	6	7	8	9	10	
TERM 4	Image: Construction of the purpose of this integrated unit is for students to develop an understanding and appreciation of a variety of cultures, particularly Aboriginal cultures through participating in traditional games. Students explore differences in family structure and nature of relationships. Students will explore stereotypes and prejudice that different cultured people can face in Australia. Image: Construct of the purpose of th										

PDHPE (PRACTICAL)

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TERM 1	of movement contexts including Gymnastics, Dance and Circus skills. Students will also apply and reinterpersonal skills to assist themselves and others to interact respectfully and promote inclusion the movement skills mentioned above. Outcomes: PD 4.4, PD 4.5, PD 4.8, PD 4.11 Assessment: Practical Assessment due: Week 5 1 2 3 4 5					fitness-based activities and Cross Country. Students will plan for and participate in activitie					
	1	2	3	4	5	6	7	8	9	10	
TERM 2	High Jump, Shot Put others' performance	t, Track Events, Discu e and implement fee PD 4.5, PD 4.8, PD 4.3 al	to understand and s is, Javelin. Students v dback to enhance pe 11	vill also use ICT to ar							
	1	2	3	4	5	6	7	8	9	10	
TERM 3	of improving the qu	on in selected invasio ality of performance PD 4.5, PD 4.8, PD 4.3 cal	n games, students ap and the achievemen 11		ctics for the purpose	 Invasion Games – Soccer (5%) Through participation in selected invasion games, students apply strategies and tactics for the purport of improving the quality of performance and the achievement of set goals. Outcomes: PD 4.4, PD 4.5, PD 4.8, PD 4.11 Assessment: Practical Assessment due: Week 10 					
	1	2	3	4	5	6	7	8	9	10	
TERM 4	giving the students	purpose of the gam opportunities to dis of self. They will iden PD 4.8, PD 4.10 cal	es is to encourage fa cuss the cultural sig tify game skills that c	nificance of the gam	nes and their role in	solving. Students w for fair play, safety a	ipate in cricket skills				

MUSIC

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TERM 1	Title of Unit: Percussion Unit info: Students will learn the basics of reading rhythmic notation, performing in class ensembles, composing rhythmic fragments, motifs and ostinati with a focused study of the concept of <i>duration</i> . Outcomes: 4.4, 4.5 Assessment: Rhythmic composition Assessment due: Week 8 - 9										
	1	2	3	4	5	6	7	8	9	10	
TERM 2											
	1	2	3	4	5	6	7	8	9	10	
TERM 3	Title of Unit: Guitar Unit info: Students will learn to play guitar, reading chord diagrams, lead sheets and tablature performing in class ensembles with a focused study of the concept <i>pitch</i> while analysing popular music Outcomes: 4.7, 4.8, 4.9 Assessment: Listening analysis / Aural skills Assessment due: Week 9 - 10								opular music		
	1	2	3	4	5	6	7	8	9	10	
TERM 4	Title of Unit: Ensemble Unit info: Students will bring together skills learned throughout the year to play in class ensembles, performing popular music across classroom instruments with a focused study on the concept structure. Outcomes: 4.3 Assessment: N/A Assessment due: N/A										

VISUAL ARTS

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TERM 1	Elements and Principles of DesignThis unit is the foundation of learning in the Visual Arts course. The Elements and Principles of Design are the building blocks for understanding the Structural Frame, artistic practice and the critical analysis of works. Students will develop skills in the use of all Elements through drawing, painting and be tested on that knowledge.Outcomes: 4.1, 4.3, 4.7, 4.9Assessment: Written examinationAssessment due: Week 10, Term 1											
	1	2	3	4	5	6	7	8	9	10		
Pablo Picasso & the Face This unit is a study of the face and its varied interpretation by Pablo Picasso. Students will learn about conventions of proportion and how to break those conventions through a series of task extend their understanding of paint and how to use it. Students will also experience printmaking using foam board, and Mask making in clay. Student work will be compiled into a portfolio of display their skill and understanding. Outcomes: 4.1, 4.2, 4.4, 4.5, 4.6 4.8, 4.9 Assessment: Portfolio of Work Assessment due: Week 9, Term 2												
	1	2	3	4	5	6	7	8	9	10		
TERM 3												
	1	2	3	4	5	6	7	8	9	10		
TERM 4	Australian Visions This unit is an exploration of the varied ways that artist represent Australia. Artists covered will include indigenous, white and new Australian perspectives to define the range of viewpoints and allow students to grow to a deeper understanding of others. Students will create their own work which serve to represent Australia and Australianisms using a range of media. Outcomes: 4.1-4.10 Assessment: Nil Assessment due: Nil											