

## ENGLISH

|        | 1   | 2  | 3   | 4  | 5 | 6 | 7 | 8 | 9 | 10  |  |
|--------|---|--|---|--|---|---|---|---|---|---|--|
| TERM 1 | Title of Unit: The Lat<br>Students will refine t<br>authority in texts. Th<br>and ability to employ<br>Outcomes: EN4-1A,<br>Textual Concept: Co<br>Assessment: Short s<br>Assessment due: We  | and conventions and<br>with the confidence   | Title of Unit: Transfe<br>See term 2 for furthe   | ormations<br>er information  |   |   |   |   |   |   |  |
|        | 1   | 2  | 3   | 4  | 5 | 6 | 7 | 8 | 9 | 10  |  |
| TERM 2 | Title of Unit: Transfor<br>Students will study to<br>recognising the them<br>of texts and the effe<br>Outcomes: EN4-3B,<br>Textual Concept: Int<br>Assessment: Compa<br>Assessment due: Wo  | tions between texts,<br>tures and structures | Title of Unit: Extens<br>Transformations an<br>development<br>With teacher guidan<br>Intertextuality further<br>of pairs of texts, w<br>analysis and/or rese<br>element of Intertext<br>them. | ion of<br>nd Skill<br>ace, students explore<br>er through the study<br>vriting tasks, textual<br>earching a particular<br>tuality that interests |   |   |   |   |   |   |  |
|        | 1   | 2  | 3   | 4  | 5 | 6 | 7 | 8 | 9 | 10  |  |
| TERM 3 | Title of Unit: Digiworld         Students investigate media ethics and the influence of subjective writing through an analysis of net texts. They consider the conventions and language features of journalistic writing and examine the impact of the internet on mass media communication. Students will explore a range of digital texts to analyse the effects of social media, particularly in relation to internet safety and the influence of social media on modern youth. Students investigate the credibility of various websites, influencers and vloggers and consider the impact of Youtube celebrities on the digital world.       Title of Unit: Mosaic: Multicultural Australia's Literary Identity         Outcomes: EN4-2A, EN4-5C, EN4-7D       Textual Concept: Connotation, Imagery and Symbol       Assessment: Composition and delivery of personal digital text (vlog)         Assessment due: Week 8       Meses 8 |  |   |  |   |   |   |   |   |   |  |
|        | 1   | 2  | 3   | 4  | 5 | 6 | 7 | 8 | 9 | 10 + 11   |  |
| TERM 4 | Title of Unit: Mosaic: Multicultural Australia's Literary Identity         Students explore a range of texts that reflect Australia's modern multicultural identity to develop students' understanding of the ways that texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to multicultural Australia. Students will learn about intercultural experiences that provide insights into the peoples and cultures of other nations and develop a clearer understanding regarding their perceptions of themselves and others.         Outcomes: EN42A, EN4-6C, EN4-8D         Textual Concept: Representation         Assessment: Composition and reflection anthology         Assessment due: Week 4   |  |   |  |   |   |   |   |   | sion of Mosaic and<br>the students further<br>al Australian Literary<br>the study of<br>sts, writing tasks,<br>nd/or researching a<br>of Representation |  |

#### MATHEMATICS

|        | 1  | 2  | 3  | 4  | 5  | ;   |  | 6   |   | 7   | 8  |  | 9  | 10 |
|--------|--|--|--|--|--|---|--|---|---|---|--|--|--|----|
| TERM 1 | Unit 1: Fractions De<br>Students will contri<br>enhance their comp<br>percentages, and ap<br>related to GST, disc<br>Outcomes: MA3-7N<br>Assessment: OB Cla<br>homework  | Unit 2: A<br>figures<br>, and<br>students v<br>two-dimen<br>symmetry<br>VM<br>Cutcomes<br>Assessme<br>and EOY e  | Unit 2: Angle relationships and properties of geometrical<br>figures<br>Students will increase their knowledge of the properties of<br>two-dimensional geometrical figures, including line<br>symmetry and rotational symmetry.<br>Outcomes: MA4-18MG, MA4-17MG, MA4-1WM, MA4-2WM,<br>MA4- 3WM<br>Assessment: OB Class test Week 8 Term 1, mid-course exam<br>and EOY exam, observations, homework |  |  |   |  | OB Class Test   | Ur<br>Ind<br>Stu<br>flu<br>teo<br>Ou<br>1V<br>As<br>ex                                  | nit 3: Algebraid<br>dices<br>udents will furt<br>uency with a r<br>chniques.<br>utcomes: MA4-8N<br>VM, MA4-2WM, N<br>ssessment: Mid-co<br>am, observations, | : <b>Techniques and</b><br>her develop their<br>ange of algebraic<br>IA, MA4-9NA, MA4-<br>NA4- 3WM<br>purse exam and EOY<br>homework |  |  |    |
|        | 1  | 2  | 3  | 4  | 5  | ;   |  | 6   |   | 7   | 8  |  | 9  | 10 |
| TERM 2 | Unit 3 continued   | B continued       Unit 4: Pythagoras' Theorem       Catch-up/Revision         Pythagoras' theorem will be introduced,<br>then used to calculate side lengths in<br>right-angled triangles and solve<br>problems in two dimensions.       Catch-up/Revision         Outcomes:       MA4-16MG,       MA4-1WM,<br>MA4-2WM,<br>MA4-3WM         Assessment:       mid-course exam and EOY<br>exam, observations, homework       EOY |  |  |  |   | Unit 5: N<br>Students<br>of polyg<br>and solv<br>and cap<br>problem<br>Outcome<br>15MG, N<br>Assessm<br>observat | Aeasurements<br>will calculations, circles,<br>e related practities of ri-<br>s<br>es: MA4-12<br>MA4-1WM, I<br>ent: projections, home | nt<br>ite the p<br>, sector<br>oblems<br>ght pris<br>2MG, N<br>MA4-2M<br>ct due<br>work | perimeters ar<br>s and simple<br>. They will ca<br>ms, cylinders<br>MA4-13MG,<br>/M, MA4- 3W<br>week 9 te   | nd areas of a varie<br>composite figure<br>lculate the volum<br>s, and solve relat<br>MA4-14MG, MA<br>/M<br>rm 3, EOY exa            | ty Stu<br>s, co<br>es the<br>ed the<br>ind<br>4- wi<br><b>Ou</b><br><b>N</b> , 1V<br><b>As</b><br>EC | Unit 6: Rates and Ratios<br>Students will become familiar with the<br>concepts of ratios and rates, including<br>the use of scale drawings. They apply<br>their learning to solve problems,<br>including those involving speed. They<br>will also use distance/time graphs.<br>Outcomes: MA4-7NA, MA4-6NA, MA4-<br>1WM, MA4-2WM, MA4- 3WM<br>Assessment: project due week 9 term 3<br>EOY exam, observations, homework |    |
|        | 1  | 2  | 3  | 4  | 5  |   |  | 6   |   | 7   | 8  |  | 9  | 10 |
| TERM 3 | Unit 6 continued   | solving linear e<br>They will also sol<br>nay also solve ine<br>WM<br>ervations, homes   | equations<br>ve simple<br>equalities<br>work   | Unit 8: L<br>Students<br>plane ar<br>tables, ru<br>Outcome<br>MA4- 3V<br>Assessm<br>observat | inear Relati<br>s will plot po<br>nd how nur<br>ules and gra<br>es: MA3-8N<br>VM<br>ent: projections, home | onships<br>vints in a<br>nber pa<br>phs.<br>IA, MA4<br>IA, MA4<br>ct due<br>work  | ill four quadra<br>tterns can b<br>I-11NA, MA4<br>week 9 te  | ants of the Cartesi<br>e generalised usi<br>I-1WM, MA4-2W<br>rm 3, EOY exa  | Ca<br>an ne<br>ng co<br>or<br>M, <b>Pr</b><br>wa<br>n,                                  | atch-up time if<br>eeded for<br>impleting project<br>work.<br>oject due end<br>eek 9  | Commence Unit 9  |  |  |    |
|        | 1  | 2  | 3  | 4  | 5  | 1   | 6  | 7   |   | 8   | 9  |  | 10   | 11 |
| TERM 4 | Unit 9: Transformations and Congruency       Catch-         Students will use coordinates to draw shapes on the       up/Revision         Cartesian plane. They will then use translation,       reflection and rotation to transform the shape.         Outcomes: MA4-11NA, MA4-17MG, MA4-1WM, MA4-       2WM, MA4- 3WM         Assessment: EOY exam, observations, homework       Assessment: EOY exam, observations, homework |  |  |  | OY Exam  | Unit 10: Data collection, representation and analysis       C         Students will construct, interpret and compare data displays, including various plots and ti tables In analysing data, they will consider both categorical and numerical (discrete and for continuous) variables, sampling versus census, and possible misrepresentation of data, and calculate the mean, mode, median and range.       C         Outcomes: MA3-18SP, MA4-19SP, MA4-20SP, MA4-1WM, MA4-2WM, MA4-3WM       Assessment: observations, homework, year 9 work |  |   |   |   | Catch-up<br>d time/preparation<br>d for year 9<br>d  |  |  |    |

## SCIENCE

|        | 1   | 2  | 3   | 4   | 5   | 6  | 7   | 8  | 9                     | 10                   |  |  |
|--------|---|--|---|---|---|--|---|--|-----------------------|----------------------|--|--|
| TERM 1 | <b>Title of Unit: Going</b><br>Unit info: relates the<br>reproduction.<br>Outcomes: SC4-14L   | <b>Green</b><br>e structure and functi<br>W  | on of living things to  | their classification, su  | urvival and<br>Solution<br>Outcome        | <b>Jnit: In the footsteps</b><br>b: selects and uses a<br>to identified problem<br>es: SC4-8WS<br>ent: Literacy Task – T | of Famous Scientis<br>ppropriate strategies<br>ns.<br>The work of an Austra | sts<br>, understanding and<br>lian Scientist – 20% | skills to produce cro | eative and plausible |  |  |
|        |   |  |   |   | Assessm                                   | Assessment due: Week 7   |   |  |                       |                      |  |  |
|        | 1   | 2  | 3   | 4   | 5   | 6         7         8         9         10   |   |  |                       |                      |  |  |
| TERM 2 | Title of Unit: Work<br>Unit info: discusses<br>finding solutions to<br>Outcomes: SC4-11P<br>Assessment: Terms   | Ability<br>how scientific unders<br>problems involving e<br>W<br>s 1 and 2 – Manda | standing and technolo<br>nergy transfers and t<br>atory Student Resea | ogical developments<br>transformations.<br>arch Project (Applie | have contributed to<br>d Skills – Working | Title of Unit: What'<br>Unit info: describes<br>theories about the r<br>Outcomes: SC4-16C                                | s the Matter<br>5 the observed proper<br>motion and arrangem<br>W           | erties and behaviour<br>nent of particles.         | r of matter, using so | ientific models and  |  |  |
|        | Assessment due: W   | eek 1  |   |   |   |  |   |  |                       |                      |  |  |
|        | Assessment: Examir<br>Assessment due: W   | nation – Semester 1 -<br>'eek 3  | - 20%   |   |   |  |   |  |                       |                      |  |  |
|        | 1   | 2  | 3   | 4   | 5   | 6  | 7   | 8  | 9                     | 10                   |  |  |
| TERM 3 | Title of Unit: Huma<br>Unit info: relates t<br>reproduction.<br>Outcomes: SC4- 14   | n Movement<br>the structure and fu<br>LW   | unction of living thi   | ngs to their classific  | cation, survival and                      | Title of Unit: The He<br>Unit info: describe<br>understanding of th<br>Outcomes: SC4-12E                                 | ome Planet<br>is the dynamic natu<br>e Earth and solar syst<br>S            | ure of models, theo<br>tem                         | ories and laws in d   | eveloping scientific |  |  |
|        | Assessment: Practi<br>Observational skills<br>Assessment due: W   | ical Task – Analysir<br>– 20%<br>/eek 8  | ng metabolism expe  | eriment, testing for  | food component,                           |  |   |  |                       |                      |  |  |
|        | 1   | 2  | 3   | 4 V*  | 5   | 6  | 7   | 8  | 9                     | 10                   |  |  |
| TERM 4 | <b>Title of Unit: Combining Power</b><br>Unit info: describes the observed properties and behaviour of matter, using scientific mo<br>theories about the motion and arrangement of particles.<br>Outcomes: SC4-16CW |  |   |   |   | Title of Unit: Lifesty<br>Unit info: explains h<br>Outcomes: SC4-15L   | r <b>le Choices</b><br>Iow new biological ev<br>W                           | vidence changes peop                               | ple's understanding c | of the world.        |  |  |
|        | Assessment: Exami<br>Assessment due: W<br>*VALID8 – week 4 (  | nation – Semester 2<br>/eek 3<br>Mandatory ACARA as                                | – 20%<br>ssessment)   |   |   |  |   |  |                       |                      |  |  |

#### **HSIE: GEOGRAPHY**

| Unit 1: Interconnections   | Unit 2: Place and Liveability  |
|--|--|
| <b>Unit overview:</b> Students focus on the connections people have to places across a range of scales. They examine what shapes people's perceptions of places and how this influences their connections to places. Students explore how transport, information and communication technologies and trade link people to many places. They explain the effects of human activities, such as production, recreation and travel, on places and environments in Australia and across the world and investigate sustainability initiatives and possible futures for these places.<br><b>Outcomes:</b> GE4-1, GE4-2, GE4-3, GE4-7 | <b>Unit overview:</b> Students discuss factors that influence people's perceptions of the liveability of places. They investigate features and characteristics of places across a range of scales that support and enhance people's wellbeing such as community identity, environmental quality and access to services and facilities. Students assess the liveability of places and propose strategies to enhance the liveability of a place in Australia. <b>Outcomes:</b> GE4-1, GE4-3, GE4-4, GE4-6, GE-4-7, GE4-8 |

|        |   |                                       | •   | 4  | 5 | 6 | 1   | 8   | 9  | 10                                 |  |
|--------|---|---------------------------------------|---|--|---|---|---|---|--|------------------------------------|--|
|        | Unit 1: Interconnec   | tions                                 |   |  |   |   |   | Unit 2: Place and Liveability                           |  |                                    |  |
| TERM 1 | What role does<br>technology play in<br>connecting people<br>to people, goods,<br>services, and<br>information in<br>other places?Why are interconnections important<br>for the future of places and<br>environments?What are the consequences of a globally connected world<br>for people and places?Wat<br>As<br>for people and places? |                                       |   |  |   |   | Week 6:<br>Assessment TNC<br>Report                             | What is liveability?<br>How is liveability<br>measured? | What effect does er<br>quality and access t<br>people's wellbeing? | nvironmental<br>o services have on |  |
|        | 1   | 2                                     | 3   | 4  | 5 | 6 | 7   | 8   | 9  | 10                                 |  |
| 5      | Place and Liveability continued Start of  |                                       |   |  |   |   |   | Start of HISTORY: Unit 1: Medieval Europe               |  |                                    |  |
| TERM   | How can strong com<br>and social connecte<br>liveability of places?   | nmunity identity<br>dness enhance the | What approaches constructions of the second | can be used to improve the liveability of places?<br>nise and participate in Oxfam's Hunger Banquet at OHS |   |   | How did the ancient world end?<br>What was the Medieval Period? |   | How did power structures influence society?                        |                                    |  |

**Concepts** - place, space, environment, interconnection, scale, sustainability, change

Skills - acquiring, processing and communicating geographical information

Tools - maps, fieldwork, graphs and statistics, spatial technologies, visual representations

#### **HSIE: HISTORY**

| Unit 1: The Western Islamic World: Medieval Europe                    | Unit 2: The Asian Pacific World: Japan under the Shogun            | Unit 3: Contact and Colonisation: The Azetcs                          |
|---|--|---|
| Unit overview: Students investigate the key features of the Medieval  | Unit overview: Students will investigate how Japan changed over    | Unit overview: Students learn about Aztecs society prior to           |
| World. Focusing on social, political, economic, military and cultural | time, the beliefs that emerged and their influence on the world.   | colonisation, their beliefs, values and practices. Students learn how |
| aspects of Medieval Europe. Understand the impact of the Roman world  | Students will also explore the different societies Japan came into | societies colonised other places and the impact this had on a         |
| and the spread of Christianity and Islam.                             | contact with.  | civilisation.   |
| Outcomes: HT4-3, HT4-4 HT4-5, HT4-7, HT4-10                           | Outcomes: HT4-2, HT4-4, HT4-7, HT4-9, HT4-10                       | Outcomes: HT4-2, HT4-4, HT4-6, HT4-7                                  |

|        | 1  | 2  | 3                          | 4              | 5  |  | 6                                  | l.                              | 7                                      | 8  | 9  | 10 |  |
|--------|--|--|----------------------------|----------------|--|--|------------------------------------|---------------------------------|--|--|----|----|--|
|        | Unit 1: Medieval I   | Europe   |                            |                |  |  | Unit 2: Japan u                    | Unit 2: Japan under The Shoguns |  |  |    |    |  |
| TERM 3 | What can we learr  | Vhat can we learn from the beliefs and values from the time? |                            |                | What was<br>legacy of t<br>period?<br>Week 5<br>Task 1: Me<br>Life | What was the<br>legacy of this<br>period?What can we learn from the everyday life of t<br>by studying the Samurai?How did the Shogunate value and use their en<br>Week 5<br>Task 1: Medieval<br>LifeHow did the Shogunate value and use their en<br>the study of the statement of the study |                                    |                                 | e of the Shogunate<br>eir environment? | the Shogunate How did the Samurai enforce and attain power during this time? |    |    |  |
|        | 1  | 2  | 3                          | 4              | 5  | 6  | 6                                  | 7                               | 8                                      | 9  | 10 | 11 |  |
|        | Shoguns ctd  | Unit 3: Aztecs   |                            | Class option   |  |  |                                    |                                 |  |  |    |    |  |
| TERM 4 | What factors<br>lead to the<br>decline of the<br>Shoguns?<br>Week 2: Samurai<br>Life | Who were the peo<br>features of their cult                   | ple of the Americ<br>ures? | as and what we | re the essential   | How did<br>What we   | The Spanish co<br>ere the short an | onquer the A<br>nd long term    | ztecs?<br>consequences                 | ?  |    |    |  |

# PDHPE (THEORY)

|        | 1   | 2  | 3   | 4  | 5  | 6  | 7                               |  | 8  |                                 | 9                      | 10  | 11  |
|--------|---|--|---|--|--|--|---------------------------------|--|--|---------------------------------|------------------------|---|---|
| TERM 1 | Unit 1: Who Do I believe?         The purpose of the unit is for students to review the dietary patterns of young people in relation to the Australian Government dietary guidelines and advice for young people and discuss how contextual factors influence food choices and eating habits. Students will also create and monitor fitness plans and participate in physical activities that develop health-related and skill related fitness components. Students will explore lifelong participation in Physical Activity and health promotion to encourage healthy lifestyles. Students will also examine the impact that body image and personal identity have on young people's health.         Outcomes: PD 4.6, PD 4.7, PD 4.8         Assessment: Information flyer - Nutrition Stalls         Assessment due: Week 9         1       2       3       4       5       6       7       8       9       10 |  |   |  |  |  |                                 |  |  |                                 |                        |   |   |
|        | 1   | 2  | 3   | 4  | 5  |  | 6                               |  | 7  | 8                               |                        | 9   | 10  |
| TERM 2 | Unit 2: Power and of<br>Students will invest<br>power, conflict, abu<br>genders, and the im<br>identify organisatio<br>Outcomes: PD 4.1,<br>Assessment: In class<br>Assessment due: O   | ng n<br>n sgies and sisues.<br>Outcom<br>Assessi   | Mental Heal<br>it will allow<br>i, reactions a<br>ental health<br>nes: PD 4.1, I<br>nent: In class<br>nent due: O | Ith<br>students<br>and ment<br>issues, a<br>PD 4.2, Pl<br>s tasks<br>ngoing in | s to identify<br>tal health. St<br>nd investigat<br>D 4.3, PD 4.9<br>n Class | and evaluate<br>udents will a<br>e methods to<br>, PD 4.10 | the imp<br>nalyse th<br>overcon | act of stress and<br>e support network<br>ne barriers in their | decision making on<br>s available to assist<br>own mental health |                                 |                        |   |   |
|        | 1   | 2  | 3   | 4  | 5  |  | 6                               |  | 7  | 8                               |                        | 9   | 10  |
| TERM 3 | Unit 2: Do I or Don't I?<br>Students explore positive and negative risk and the factors that influence risk-taking and decision-making in a variety of contexts. They learn about safe and unsafe behaviours and environments. Students<br>explore the self-management and interpersonal skills required to promote their own and others' health, safety and wellbeing. Student choice is embedded in the unit. Students select learning experiences<br>to be active participants in their education. They are provided with opportunities to choose how they direct and demonstrate their learning, including a group research project.<br>Outcomes: PD 4.6, PD 4.7, PD 4.9, PD 4.10<br>Assessment: In class tasks – Group Research<br>Assessment due: Week 8  |  |   |  |  |  |                                 |  |  |                                 |                        |   |   |
|        | 1   | 2  | 3   | 4  | 5  |  | 6                               |  | 7  | 8                               |                        | 9   | 10  |
| TERM 4 | Unit 4: Summer Fun<br>The purpose of this<br>safety and sun safet<br>used to engage stud<br>Outcomes: PD 4.7,<br>Assessment: In clas  | n<br>unit is for students f<br>ty in the coastal regi<br>dents in modern lear<br>PD 4.8, PD 4.9<br>s tasks | to develop their know<br>on. Students will enga<br>ming experiences and   | ledge, understar<br>ge in various lea<br>I promote evalua                      | nding and skills th<br>rning strategies, v<br>tion and analysis              | hat are needed to<br>which are relevan<br>s of the topics. | support then<br>t to the envir  | nselves a<br>ronment   | and others to<br>they live in to                                 | stay safe. Stu<br>o promote stu | dents wil<br>Ident con | l engage in activitio<br>nectedness. ICT pe | es to promote water<br>dagogies have been |

## PDHPE (PRACTICAL)

|        | 1   | 2  | 3  | 4   | 5   | 6  | 7  | 8                          | 9                      | 10                    |  |  |
|--------|---|--|--|---|---|--|--|----------------------------|------------------------|-----------------------|--|--|
| TERM 1 | Net/Court Games (V<br>The purpose of this<br>skills into strategic a<br>Outcomes: PD 4.4, P<br>Assessment: Practice<br>Assessment due: We   | <b>Yolleyball, Mini Tenn</b><br>unit is for students to<br>nd tactical plays in ga<br>D 4.5, PD 4.8, PD 4.1<br>al<br>eek 6 | <b>is, Tennis)</b><br>o develop skills surro<br>ame situations.<br>1 | unding net and cour                           | t games, and apply                              | Fitness Testing/Cross Country (5%)The purpose of the unit is for students to understand and improve their level of fitness in a variety offitness based activities and Cross Country. Students willOutcomes: PD 4.8, PD 4.11Assessment: PracticalAssessment due: Week 11 (Fitness Testing/Cross Country) |  |                            |                        |                       |  |  |
|        | 1   | 2  | 3  | 4   | 5   | 6  | 7  | 8                          | 9                      | 10                    |  |  |
| TERM 2 | Athletics (10%)<br>Title of Unit: Athletic<br>The purpose of the<br>High Jump, Shot Put,<br>Outcomes: PD 4.4, P<br>Assessment: Practics<br>Assessment due: We   | s<br>unit is for students t<br>Track Events, Discus<br>D 4.5, PD 4.8, PD 4.1<br>al<br>eek 5                                | o understand and st<br>;, Javelin.<br>1                              | rengthen their Athle                          | etics skills including                          | European Handball (10%)<br>The purpose of the unit is for students to be introduced to European Handball and understand the rules<br>and participate in a variety of different games.<br>Outcomes: PD 4.4, PD 4.5, PD 4.8, PD 4.11<br>Assessment: Practical<br>Assessment Due: Week 10                   |  |                            |                        |                       |  |  |
|        | 1   | 2  | 3  | 4   | 5   | 6  | 7  | 8                          | 9                      | 10                    |  |  |
| TERM 3 | League Tag (5%)<br>The purpose of the u<br>of small sided games<br>movement challenge<br>Outcomes: PD 4.4, P<br>Assessment: Practice<br>Assessment due: We  | nit is for students to (<br>. Students will evalua<br>es.<br>D 4.5, PD 4.8, PD 4.1<br>al<br>eek 5                          | develop their League<br>ate and justify reasor<br>1                  | Tag and Touch Footb<br>is for decisions and a | oall skills in a variety<br>ctions when solving | Let's Kick – AFL (5%)<br>The purpose of the u<br>contexts including So<br>Outcomes: PD 4.4, PI<br>Assessment: Practica<br>Assessment due: We   | unit is for students to<br>occer and AFL.<br>D 4.5, PD 4.8, PD 4.1<br>al<br>sek 10 | o learn and develop t<br>1 | heir kicking skills in | a variety of sporting |  |  |
|        | 1   | 2  | 3  | 4   | 5   | 6  | 7  | 8                          | 9                      | 10 + 11               |  |  |
| TERM 4 | Summer Fun (Aquatics)<br>The purpose of this unit is for students to be provided with an opportunity to engage in activities to promote water safety and sun safety such as completing OSSA, surf survival techniques. Students will also participate in a range of swimming activities and rescue skills, eg stroke correction, timed tows, clothed rescue, games and sports.<br>Outcomes: PD 4.4, PD 4.5, PD 4.8, PD 4.11<br>Assessment: Practical – Water Survival techniques (OSSA)<br>Assessment due: Week 5 |  |  |   |   |  |  |                            |                        |                       |  |  |

MUSIC

|        | 1   | 2 | 3 | 4 | 5 | 6   | 7 | 8 | 9  | 10 |  |  |
|--------|---|---|---|---|---|-----|---|---|----|----|--|--|
| TERM 1 | Title of Unit: Instruments of the Orchestra         Unit info: With a focused study on the concept tone colour, students will study the instruments of the orchestra, learning families and instruments, while performing in a class ensemble playing Grieg's "In the hall of the Mountain King".         Outcomes: 4.1, 4.3, 4.7, 4.8, 4.9         Assessment: N/A         Assessment due: N/A |   |   |   |   |     |   |   |    |    |  |  |
|        | 1   | 2 | 3 | 4 | 5 | 6   | 7 | 8 | 9  | 10 |  |  |
| TERM 2 | Title of Unit: Folk Music Unit info: Students will complete a close study of Celtic music, identifying key characteristics of while playing in small ensembles (duos, trios) to perform celtic instrumental music Outcomes: 4.1, 4.2, 4.3 Assessment: Performance 30% Assessment due: Week 8-9  |   |   |   |   |     |   |   |    |    |  |  |
|        | 1   | 2 | 3 | 4 | 5 | 6   | 7 | 8 | 9  | 10 |  |  |
| TERM 3 | Title of Unit: Rock Music<br>Unit info: Students will study rock music identifying key characteristics while performing in class ensembles with a focus on <i>texture</i> .<br>Outcomes: 4.7, 4.8, 4.9<br>Assessment: Graphic Score 30%<br>Assessment due: Week 8-9   |   |   |   |   |     |   |   |    |    |  |  |
|        | 1   | 2 | 3 | 4 | 5 | 6 7 | 8 | 9 | 10 | 11 |  |  |
| TERM 4 | Title of Unit: Film Music Composition<br>Unit info: Students will study the film music themes as used in contemporary films, identifying key characteristics while learning to play simple themes with a focused study on the concepts <i>dynamics &amp; expressive techniques.</i><br>Outcomes: 4.4, 4.5, 4.6, 4.10<br>Assessment: Film Music Arrangement 40%<br>Assessment due: Week 5        |   |   |   |   |     |   |   |    |    |  |  |

## **VISUAL ARTS**

|        | 1   | 2   | 3  | 4   | 5   | 6  | 7   | 8  | 9  | 10  |  |  |
|--------|---|---|--|---|---|--|---|--|--|---|--|--|
| TERM 1 | Manga Faces and Figures         A unit where Manga cartoons and comics are explored as creative forms over 10 weeks. Students will learn about conventions of proportion and how to break those conventions through drawing a number of portraits, figures and then construct a painting that has a manga character within a landscape.         Key Artists       Disney, Manga artists, Tezuka, Australian and global cartoon artists         Outcomes: 4.1, 4.3, 4.4, 4.6       Assessment: Portfolio of work         Assessment due: Week 10 Term 1       Assessment due: Week 10 Term 1 |   |  |   |   |  |   |  |  |   |  |  |
|        | 1   | 2   | 3  | 4   | 5   | 6  | 7   | 8  | 9  | 10  |  |  |
| TERM 2 | Fantasy and Surreal<br>Students complete a<br>Create artworks bas<br>Dean, Rackham, Sha<br>Outcomes: 4.1, 4.7,<br>Assessment: Artist s<br>Assessment due: We  | lism<br>a series of activities t<br>sed on the artmaking<br>arp<br>4.8, 4.9, 4.10<br>study/research task<br>eek 9 Term 2                                    | hat explore the subc<br>practices of artist/d  | onscious mind whilst<br>esigner mambo and   | creating artworks. S<br>finally complete an a   | tudents start by crea<br>utomatic drawing th   | iting an exquisite corp<br>at comes from the fo | ose drawings. Then u<br>ounders of the surrea  | se random text to m<br>alism movement. <u>Ke</u>   | ake blackout poetry.<br><u>y <b>Artists:</b></u> Van Gogh,  |  |  |
|        | 1   | 2   | 3  | 4   | 5   | 6  | 7   | 8  | 9  | 10  |  |  |
| TERM 3 | Clay Creature not or<br>Students design ar<br>paint/varnish or gla:<br>clay and basic constr<br>will also critically an<br>clay like Maillol,<br>Goldsworthy.<br>Outcomes: 4.2, 4.3,  | f this World<br>nd make a clay cr<br>ze their 3D sculpture<br>ruction techniques us<br>alyse the work of a k<br>Swann, Arp, Moor<br>4.4, 4.6, 4.7, 4.8, 4.1 | eature over <b>3 wee</b><br>e. Students learn abo<br>sed by artists who wo<br>nown artist who wor<br>re, Brancosi, Derain<br>0 | <b>ks.</b> They will then<br>ut the properties of<br>ork in ceramics. They<br>ks in the medium of<br>n, Klippel, Christo, | Design a skate/surf<br>Students will then s<br>that shows they hav<br>5 weeks.<br>Outcomes: 4.2, 4.3,<br>Assessment: Portfol<br>Assessment due: W | board based on a kn<br>tudy the work of sur<br>ve been Influenced ir<br>4.5, 4.6, 4.7, 4.8, 4.1<br>lio of work and an ar<br>eek 9 Term 3 | st Drew Brophy and d<br>tist. And then constru  | design a board of the<br>uct and paint a board | ir own over <b>2 weeks</b><br>design of their over   |   |  |  |
|        | 1   | 2   | 3  | 4   | 5   | 6  | 7   | 8  | 9  | 10 + 11   |  |  |
| TERM 4 | <b>Book of Kells</b><br>Students research t<br>and learn about her<br>Outcomes: 4.2, 4.3,   | he history of illumin<br>aldry.<br>4.4, 4.6, 4.7, 4.8, 4.1  | ated manuscripts. Le   | arn how to draw ex  | amples of Celtic kno  | ts and lettering. The  | n design a stained-gl                           | ass window, shields                            | Howard Arkley<br>Finally, whilst stud<br>Howard Arkley stu<br>why artists create<br>they do by looking<br>Arkley's paintings t<br>and structural fran<br>their understanding<br>Howard Arkley's pa<br>an artwork of thei<br>style from a shoe dr<br>Outcomes: 4.2, 4.3<br>4.10 | lying the works of<br>dents will find out<br>artworks the way<br>at one of Howard<br>hrough the cultural<br>nework. Then apply<br>by creating one of<br>intings. Then create<br>r own in the same<br>awing.<br>5, 4.4, 4.6, 4.7, 4.8, |  |  |